

ЦИКЛ ЛЕКЦИЙ ПРОФЕССОРА АНТОНИО КОРСО
MEMORY OF ANCIENT ART IN THE MIDDLE AGES

ПРОГРАММА

ДАТА	ВРЕМЯ	АУДИТОРИЯ	ЛЕКЦИЯ
8 октября	18.00	E-232	<ul style="list-style-type: none">• The memory of ancient art in the Vandalic court of Carthage• The memory of ancient art in Visigothic Spain
9 октября	18:00	E-544	<ul style="list-style-type: none">• The memory of ancient art in Merovingian Gallia• The memory of ancient art in Italy in the Longobardic period
10 октября	18:00	E-232	<ul style="list-style-type: none">• The memory of ancient art at Constantinople during the so-called dark ages• The memory of ancient art in the Carolingian empire
11 октября	18:00	E-530	<ul style="list-style-type: none">• The memory of ancient art at Constantinople during the Macedonian dynasty• The collection of ancient statues in the Lateran in the 10th century
12 октября	14:40	E-235	<ul style="list-style-type: none">• The ancient art in the period of the Comnenians at Constantinople• The memory of ancient art in the period of the Angeloi at Constantinople• The Mirabilia Urbis Romae by Magister Gregorius• The Mirabilia Urbis Athenarum
14 октября	18:00	E-229	<ul style="list-style-type: none">• The ancient art in the period of Petrarch and Benvenuto Rambaldi• The ancient art at Venice in the late middle ages